

MINUTES  
ARTS AND HUMANITIES ADVISORY BOARD  
REGULAR MEETING  
CITY COMMISSION CONFERENCE ROOM  
November 3, 2016 – 11:45 A.M.

Present were the following members of the Arts and Humanities Advisory Board: Mr. Chris Boxberger, Dr. Wayne Goins, Ms. Joleen Hill, Mr. Jay Nelson, Mr. Aaron Oleen, Ms. Livie Olsen, and Ms. Julie Pentz.

Absent were Ms. Rebecca Hackemann-Bahlmann and Mr. Todd Holmberg.

Visitors at this meeting were Ms. Charlene Brownson, AHA Manhattan; Ms. Danielle Schapaugh, AHA Manhattan; and Mr. Charles St. Clair.

Employees present at this meeting were Mr. Randi Clifford, Recreation Director; Ms. Tarica Lare, Recreation Supervisor; Ms. Ginny Pape, Recreation Supervisor; and Mr. Wyatt Thompson, Senior Park Planner.

MINUTES

Mr. Boxberger called the meeting to order. It was moved and seconded to approve the minutes of the September meeting. On vote, motion carried 7-0.

PRESENTATION: COMMUNITY ART AND DESIGN POLICY/COMMUNITY CULTURAL PLAN – MR. BRAD ANDERSON, SALINA ARTS & HUMANITIES EXECUTIVE DIRECTOR

Mr. Anderson began by providing background information on Salina Arts and Humanities (SA&H). Salina Arts and Humanities is a department of the City of Salina, KS. They focus on arts advocacy and provide local governance and financial support for arts organizations in the Salina community. Mr. Anderson explained that SA&H was charged with creating and implementing a long-range strategic cultural plan for the city of Salina, known as the Big Ideas Community Cultural Plan. The plan, adopted by Salina in 2008, has four major goals:

1. Make arts, culture and heritage offerings welcoming, affordable, and accessible to all Salinans.
2. Make the Salina community a more beautiful place in which to live, work, and visit.
3. Use the arts as an engine to drive economic development and downtown and community revitalization.
4. Make Salina a model community for cultural-sector coordination, unity, and support.

In addition to these major goals, SA&H has developed approximately 58 separate strategies and outcomes to meet these major goals. Each year, the group works on 5-8 different outcomes. Mr. Anderson provided members of AHAB with copies of the full Big Ideas Community Cultural Plan, which lists all goals, strategies, and outcomes.

Highlights from Mr. Anderson's presentation:

1. Mr. Anderson asserted that a public arts program is working when the public takes ownership of art in the community. For example, Sculpture Tour Salina is a private group within the Salina community that offers sculpture tours of the city. SA&H believes that groups like Sculpture Tour Salina demonstrate community support of the arts.
2. In 2007, Salina residents were asked whether or not they valued public art in their community. At that time, only 50% of those surveyed valued public art. Because of the work of groups like SA&H, approximately 80% of Salina residents now value public art.
3. SA&H created guidelines for installing private sculptures in public spaces. The guidelines have been very useful in situations when private individuals/businesses want to place a sculpture in a public-owned space.

## Question/Answer Session

1. Mr. Anderson discussed artistic collaboration within the Salina community (music/theatre/visual arts/museums) and how different agencies work together.
2. Mr. Anderson was asked what steps the Manhattan AHAB could take in order to become a more viable arts organization in the Manhattan community. He gave the Board two suggestions:
  - a. The AHAB should examine its mission statement to ensure that it succinctly and effectively communicates the board's purpose.
  - b. The AHAB should have conversations with existing arts and community resources (AHA, Kansas State University, School District, etc.) to create partnerships.

Ms. Pentz left meeting.

## AIRPORT ADVISORY BOARD UPDATE

Aaron Oleen attended the last Airport Advisory Board meeting. The Airport Advisory Board expressed interest in sending one of their members to attend the next AHAB meeting. At this point, the Airport Advisory Board's major concern is finishing construction, which is scheduled to be completed in January. They have no real art budget, but are identifying areas in airport where art could be placed. Board members expressed interest in inviting Mr. Nelson and Ms. Penny Senften (Manhattan Arts Center) to tour their facility and provide input on potential art installments.

Mr. Anderson offered three suggestions for the Airport Advisory Board:

1. He suggested that local businesses volunteer to sponsor art in the Airport; this arrangement would be mutually beneficial for the airport and local businesses.
2. Mr. Anderson indicated that it is generally easier to begin art projects with inspiration and ideas. Funding can be found after an idea is formed.
3. He also recommended that the AHAB form a site committee to assist the Airport in adding artistic components to their construction.

## LIBRARY PROJECT UPDATE

Mr. Nelson was able to meet with with Mr. Vern Henricks of the Greater Manhattan Community Foundation, who indicated that the foundation will most likely be able to find funding for the Library Project. The AHAB will need to provide Mr. Henricks with pricing estimates for the project in order to receive funding.

Mr. Oleen left the meeting.

## COLORADO PARK MASTER PLAN

Ms. Pape shared images from Percussion Play, a company that specializes in permanent outdoor musical instruments, which can be played by people visiting the park. Further discussion on the Colorado Park Master plan was tabled until the next meeting.

## OTHER BUSINESS

Mayor Reddi has appointed Ms. Rebecca Hackemann-Bahlmann to the AHAB. All board positions are now full until the Spring.

The meeting was adjourned.