

MINUTES
ARTS AND HUMANITIES ADVISORY BOARD
REGULAR MEETING
CITY COMMISSION ROOM
February 1, 2018

Present were the following members of the Arts and Humanities Advisory Board: Ms. Charlene Brownson, Dr. Michaeline Chance-Reay, Mr. Aaron Oleen, Ms. Hilary Wahlen, Ms. Karen McCulloh, and Ms. Sujatha Prakash

Absent were Mr. Wayne Goins, Ms. Julie Pentz, and Ms. Rebecca Hackemann-Bahlmann

Employees present at this meeting were Mr. Randi Clifford, Director of Recreation, and Ms. Lindsey Sparlin, interim Recreation Coordinator.

Mr. Oleen called the meeting to order at 12:18 pm. It was moved by Ms. McCulloh and seconded Dr. Reay to approve the minutes of the January 4th meeting. Motion carried 6-0.

Public Comment

No members of the public present

Welcome New Members/Review AHAB Flow Chart

Introductions and discussions with the two new members, Ms. Karen McCulloh, and Ms. Sujatha Prakash. Mr. Clifford went over the flow chart for the advisory board. Discussed different boards and their purposes within Parks & Recreation. He indicated that the purpose of the Arts and Humanities Board is to promote and support arts and humanities through programs, projects and activities. Mr. Clifford expressed that the City of Manhattan is open minded and serious about the Board's input.

Tal Streeter Project Update

Mr. Oleen reviewed the Tal Streeter Project to bring the new members up-to-date. Mr. Oleen then discussed the history of Streeter's work and reasons the Board wants this project completed. Tal Streeter was a Manhattan native whose work could become a monumental piece/landmark, and it meets public art goals. He then went over the structure itself, how it is to be made from limestone, what the original plans were and how they have changed. Mr. Oleen then discussed Mr. McMillian's part in the project and the plan along with potential changes on location and materials used.

Mr. Clifford went over the developed concept and cost estimates and location given to him by Mr. McMillian's firm. Mr. Clifford advised to write an internal memo for City Administration, giving them background information and asking for approval on funding the architect study. If we're able to use a funding source from the City, then the Board will not have to seek other funding options. The Board has approved going to the City Commissions at last month's meeting. Mr. Oleen said that Mr. Streeter's widow is open to giving the intellectual aspect of the project for free, however, if she was no longer with us then it would involve the rest of his family. Mr. Oleen expressed how the Board missed the Greater Manhattan Community Foundation's

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previous grant process and that they are changing their submissions deadlines. GMCF has not posted that information yet.

NEA Grant Committee – Follow-up with Organizations

Mr. Clifford led discussion on seeking funding for a study that might show the benefits or feasibility of having an employee who can promote and develop the arts in our community. Mr. Oleen expressed that the Board needs to build a network of agencies around Manhattan and create a cultural arts plan to support public art within the city. It was explained that the Chamber sees the need for a public art program due to what they have seen in other communities on the Inter-City visits and are willing support it financially. Mr. Clifford explained that the Manhattan Art Center is already supporting the FHRC grant application for their arts website project, however, we are still able to partner with them. Oleen expressed that the Board is working with Parks & Recreation to find more information on other communities that are promoting public art. Mr. Oleen stated that the Board will need to seek out local partners to support a grant application who match the Board goals and represent a good cross-section of the community. Mr. Clifford explained that he will be providing some information for Mr. Oleen to present to the MAC Board at their February 19th meeting. Mr. Oleen informed the new members of the Board that there is interest in creating sub committees such as the NEA grant committee and the Tal Streeter committee which would include more people than those who attend the AHAB meetings. Mr. Oleen stated this would create a jury of people who are experienced with public art and who can network. Voting on the committees can be delayed until once the Tal Streeter project is more underway.

Capital Improvement Program

Mr. Clifford provided information from the CIP projects that were submitted last year. The Board can take final action on any recommendations at the next meeting. The goal is to get more public art that is inviting to pedestrians. Ms. McCulloh suggested an annual contest that could promote art not just on Poyntz Ave. but also in other areas. Ms. McCulloh stated that putting art in areas all around town will allow local artist to get their names out. Mr. Clifford explains that the Board needs to offer any revisions or additions to the CIP at the next meeting so that projects can be submitted by the March 2nd deadline.

Meeting Schedule:

Continue on the regular Thursday meetings until after March 1st. The majority were in agreement with a switch to Wednesday meetings. A vote will be scheduled at the next meeting.

Staff Reports

Mr. Clifford explained that the Arts in the Park process is up and running and that several performers were under contract. The Summer Theatre Program is reviewing show options and planning for staff recruitment and schedules.

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Other Business

Ms. Wahlen reported on the K-State landscape students who were interested in working on the projects the board has in mind. She is following up on getting a meeting scheduled. There was also discussion of the Johnny Kaw statue project. Mr. Clifford explained that Wyatt Thompson will be back to present on the master plan for the Park at Lee Mills Heights, and the options for incorporating public art into the design.

Adjournment

1:16